



The Tuning Note Music Studio

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik lessons@TheTuningNote.com

Keith Snell Rom. / both Theory Baroque & classical

DATE: 11/17/21 NEXT LESSON: 11/17/21 NEXT MASTER CLASS: (Start: End:)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS OTHER SCALES CZERNY HANON OTHER

Scales & Groups 1, 2 + Bb/Eb Major # 1+2 slow/med/fast - curve on black keys 5 Left your fingers

play along online

METHOD (Faber, Bastien)

NEW * Czerny: work on Exercises 1-4

* scales - in octaves - in 10ths (C, F, G)

play along online

checkboxes

* B: minuet in A minor Book 3 * C: Never A Dull Moment Book 3 along online

REPERTOIRE / COMPOSITION

The Village Prophet (Rousse) (Book 2) - play along at 1-92, 112, 132, 152 (Little) Dance (Tuck) short staccatos

LISTENING/ACTIVITY

↑ snell

* Scotch Dance No. 1 (Book 2)

INTERNET/APPS

mm 1-8 H.S. (H.T.) = 80, etc.

THEORY / GLOSSARY / SIGHTREADING

- Try L.H. only mm 1-8 - 3x in a row, no mistake - mm 9-16 H.S.

PRACTICE TIMES (TOTAL =)

(hands separately)

Minutes: MON TUE WED THU FRI SAT SUN Time of Day: am/pm